



FISCAL YEAR 2024  
SUSTAINABILITY UPDATE

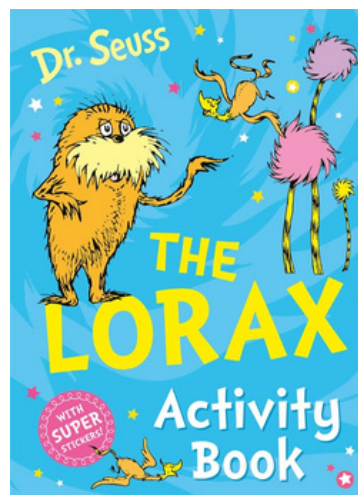
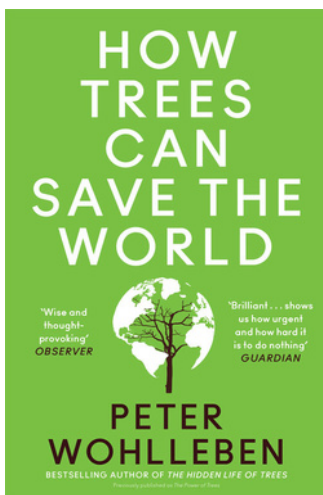






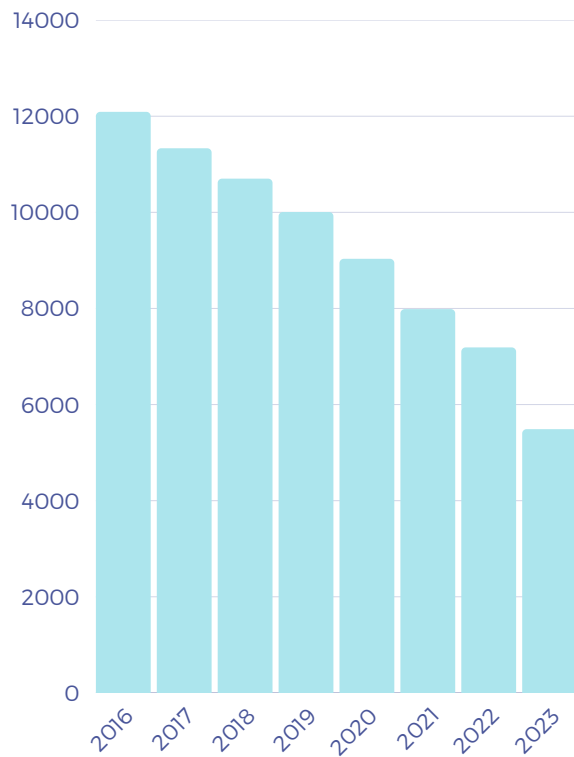
# SUSTAINABILITY

At HarperCollins, we understand that our actions have impacts. This is why we're committed to sustainable practices across all operations. In 2024, HarperCollins has undertaken several sustainability initiatives across our global offices to reduce our environmental footprint. From implementing eco-friendly production practices to cutting down on waste, explore our commitment to sustainability.



# HarperCollins Continues to Be Carbon Neutral on Scopes 1 and 2

Global Operational Footprint (Scopes 1 and 2)



For the third year in a row, HarperCollins has attained Carbon Neutral status for its direct operational emissions (Scopes 1 and 2) and a portion of Scope 3 emissions worldwide. This achievement was made possible by implementing various climate-friendly initiatives, curtailing emissions through improved practices, and purchasing third-party verified offsets.

HarperCollins's global operational footprint (Scopes 1 and 2) accounted for 5,488 metric tons of carbon dioxide equivalents (MTCO<sub>2</sub>e), marking a 55% reduction from our fiscal 2016 base year and approximately a 24% decrease from FY22. Scope 3 emissions, primarily from purchased goods and services, saw a 5% year-over-year decline.

We recycled 97% of our waste and cut our energy and fuel expenses by 17% compared to the prior year.

## Sustainability Goals



### Reduce

- Reduce our operational carbon footprint by 60% and supply chain carbon emissions 20% by 2030 from a 2016 base year.
- Minimize the environmental impact of our products and packaging.
- Maintain zero waste (90% or more recycled) across our major business sites.
- Achieve net zero carbon emissions by 2050.



### Engage

- Engage our customers, employees, suppliers, and partners to reduce our environmental impact.
- Align carbon reduction goals with a global temperature rise limit of 1.5°C above pre-industrial levels.



### Source Responsibly

- Maintain 100% certified paper material in our products globally.
- Actively evaluate opportunities to power our operations with cleaner sources of energy.





25 volunteers from HarperCollins UK joined forces with charity CleanUpUK to go on a litter pick at Southwark Park near our offices in the News Building. The team collected 28 bags of refuse, making the park a safer and cleaner space for the local community and wildlife.



In celebration of Earth Month, HarperCollins partnered with the Arbor Day Foundation to plant more than 24,000 trees for fire restoration in Idaho, school forests in Michigan, and sustainable forestry in the Amazon rainforest.

Garamond Pro

A foot won't save the world. But it will remind us global warming every time we read. #garamondwarming

Garamond is considered one of the most legible and readable fonts in print, and also one of the most eco-friendly major fonts due to its lower ink usage. —JWCreatives.com

Garamond Regular  
Garamond Italic  
Garamond Semibold  
Garamond Semibold Italic  
Garamond Bold  
Garamond Bold Italic

a b c d e f g h i j k l m n  
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A B C D E F G H I J K L M N  
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0 1 2 3 4 5 6 7 8 9

1/8 1/4 1/2 3/4 7/8

CHAPTER 8

I Can't Help It That I'm Popular

X

The Race Toward the Box Office

Through the shoot had gone rather smoothly, *Mean Girls* now, weeks after filming wrapped, teetered on the brink of disaster. What was going on behind the scenes threatened all of the good work that had come together on the set in Toronto.

Once the cast and crew left the cozy bubble of Canada, the real challenges of making the movie were mounting fast. First came word that they would have to rush post-production to make an April release date. Paramount saw a slight clearing in the schedule there: they were dodging similarly targeted upcoming releases such as *First Daughter*, *A Cinderella Story*, and *Ellie Enchanted*, films aimed at young women. And the April date would still just barely beat the onslaught of summer blockbusters, a time that was out of the question for a little movie like *Mean Girls*. Late April would give *Mean Girls* distance from Lohan's other movie, *Confessions of a Teenage Drama Queen*, due out in February, and allow it not to be trounced by the likes of *Van Helms* in May.

And as the rough cuts went to the ratings board, there came a second urgent message as it stood, *Mean Girls* would get an R rating, not the PG-13 it needed to be marketed to the tween and teen girls who were so crucial to the film's success. Director Mark Waters and his team had a rough few months ahead. It was entirely possible that a rushed

**S**  
**F**  
**ETCH**

The Making of  
**MEAN GIRLS**  
(And Why We're Still So Obsessed With It)

JENNIFER KEISHIN ARMSTRONG  
New York Times Bestselling  
Author of *Seinfeld*

Our design teams continued to adopt eco-friendly fonts throughout our global portfolio. The HarperCollins adult trade design team's eco-friendly font initiative saved over 183 million pages in FY24. The ARC font for non-English titles continued to be deployed across international groups, reducing paper usage throughout our publishing programs.



The need for sustainable practices is a global imperative. Our divisions worldwide have taken proactive steps to implement changes that benefit both business and the environment.

- HarperCollins UK partnered with Trees for Life, pledging to plant a native tree for every new employee.
- HarperCollins UK became a member of On-Pack Recycling Labels (OPRL), a program to promote consumer awareness of what materials can be recycled and where they can recycle them. OPRL labels are widely recognized in the UK and give clear information to consumers on items with shrink-wrap or cardboard packaging used to protect products.
- In Sydney, HarperCollins Australia adopted sustainable design principles in their office relocation, using high-recycled-content materials from local suppliers, installing sensor lighting, and donating two tons of surplus office supplies.
- HarperCollins Japan used vegetable-oil-based ink, which emits fewer volatile organic compounds and is easier to remove during recycling.
- HarperCollins Brasil reused carton boxes from printing houses to ship books, saving 150,000 boxes annually.
- HarperCollins Holland's Green Team spearheaded office sustainability by eliminating plastic packaging, investing in energy-saving technologies, and switching to 100% electric company cars.
- HarperCollins Ibérica employed water-based acrylic varnish for 350 titles and used FSC® (C007454)-certified paper for 593 titles.
- Verlagsgruppe HarperCollins collaborated with ClimatePartner to offset CO<sub>2</sub> emissions in Germany from the production of all trade and series titles annually, accounting for 1.5 tons of CO<sub>2</sub>.
- HarperCollins Italia exclusively used FSC®-certified paper from sustainably managed sources.
- HarperCollins France incorporated recycled paper, IT materials, and furniture in their office.
- HarperCollins India standardized print formats across divisions, significantly reducing annual paper consumption.

Our global initiatives underscore a steadfast commitment to sustainability, ensuring that our practices benefit both our business operations and the planet.

