

The Best American Short Stories

Submissions for the 2025 volume: Authors and editors who wish for their print short fiction to be considered should send their publications or hard copies to the following address:

The Best American Short Stories
Mariner Books
ATTN: Jessica Vestuto
HarperCollins Publishers
195 Broadway, 23rd Floor
New York, NY 10007

Stories published by online journals and magazines can be sent to thebestamericanshortstories@gmail.com.

A list of magazines consulted appears at the back of the book.

Eligibility for the 2025 volume: The qualifications for selection are (1) original publication in nationally distributed American or Canadian periodicals in 2024; (2) publication in English by writers who are American or Canadian, or who have made the United States their home; (3) original publication as short stories (excerpts of novels are not considered). Unfortunately, we are unable to reply to individual submissions from authors, but will consider work that meets the above criteria.

The Best American Essays

Submissions for the 2025 volume: Authors and editors who wish for their print essays to be considered should send tear sheets (with clear citation and contact information) or subscriptions to the following address, **to be received no later than December 31, 2024:**

Best American Essays
P.O. Box 569
Hartland VT 05048

Essays published in online journals and magazines can be sent—by PDF attachment (with clear citation and contact information), **no later than December 31, 2024**—to: bestamericanessayseditor@gmail.com. Editors of online publications may submit **up to five essays**.

Eligibility for the 2025 volume:

The qualifications for selection are:

- Original publication in nationally distributed print or online American or Canadian periodicals in 2024.
- Publication in English by writers who are American, Canadian, or who have made the United States their home.
- Original publication as a stand-alone essay on a subject of general interest.

Best American Essays will not consider:

- Abridgments and excerpts taken from longer works (and published in periodicals).
- Essays published in book form—such as a contribution to a collection or anthology—but which have never appeared in a periodical.
- Works of specialized scholarship.
- Unpublished work or work appearing in personal online publications such as blogs.

- Material that does not include a full citation (name of publication, date, author contact information, etc.) on **each submission**.
- More than five submissions from a single author or online publication.

Please Note:

All submissions from print magazines must be directly from the publication and not in manuscript or printout format. Editors of online magazines should not assume that appropriate work will be seen; they are invited to submit printed copies of the essays to the address above. Writers **whose work has been included in the series** are invited to nominate **up to five** of their own eligible essays or **up to five essays by other writers**. We encourage you to check if the publications in which work appears are routinely submitted to the series.

Please note the following recent changes to guidelines for the essay series:

- Editors of print journals and periodicals that include the series on their subscription lists need do nothing further in the way of submissions. **Please check that your journal is being sent to the current address.** If editors prefer to highlight or nominate certain essays for special attention, they are welcome to do so. If their periodicals also publish original essays in a separate online outlet, they are invited to select and submit **no more than five** candidates via PDF.

Unfortunately, we are unable to reply to individual submissions from authors, but will consider work that meets the above criteria.

Please check these online guidelines prior to submission as they are subject to change.

Best American Food and Travel Writing

Submissions for the 2025 volume: Writers or editors are welcome to submit published work from any North American periodical in 2024. Please include a link (or PDF), along with the name of publication, date, and author contact information by December 31, 2024 to: bestamericanfoodtravel@gmail.com.

Eligibility for the 2025 volume: To be considered, articles must be originally written in English (or translated by the original author of the article) by a North American or permanent resident. They should be works of respectable literary quality, intended as fully developed, independent articles (not excerpts) on subjects of food writing or related to food writing published in 2024.

The Best American Mystery and Suspense

Submissions for the 2025 volume: Authors and editors are welcome to submit published, online or in print, works of short fiction to bestamericanmysterysuspense@gmail.com by December 31, 2024.

If you would like to send a full magazine issue (or subscription), email bestamericanmysterysuspense@gmail.com for a mailing address.

Eligibility for the 2025 volume: To qualify, stories must be originally written in English (or translated by the original author) by an American writer, that is writers who are citizens of the U.S. or who have made the U.S. their permanent home. They should be works of respectable literary quality, intended as fully developed, independent stories (not excerpts) published in the calendar year 2024 by an American publication. No unpublished stories are eligible

The Best American Science and Nature Writing

Submissions for the 2025 volume:

The Best American Science and Nature Writing is open to submissions from publishers, editors, and writers. (Writers are welcome to nominate their own published work.) To submit a single piece, visit jaimegreen.net/BASN. Please do not send submissions via email.

If you would like to send a full magazine issue (or subscription), email BASNSeries@gmail.com for a mailing address.

Eligibility for the 2025 volume: Pieces must have been published, online or in print, by an American or Canadian publication in 2023. They must be about science, nature, or the environment. Essays are eligible, poetry is not. Submissions will be open through **December 31, 2024**.

The Best American Science Fiction and Fantasy

Submissions for the 2025 volume:

Authors: If you are a writer and would like to submit your own short fiction for consideration directly, that is quite welcome. If you're interested in doing so, please review the selection criteria and if your work meets all of the criteria, please send it via the submissions portal located at johnjosephadams.moksha.io/publication/basff

Editors/Publishers: If you'd like to submit complete magazine issues, anthologies, or collections that you edited or published please email johnjosephadams+BASFFF@gmail.com. Please ensure that your publication meets item #1 of the selection criteria found below.

Submission Responses: Because this is a best-of-the-year anthology that will be considering thousands of stories, no rejections will be sent out; instead you will just be notified if we wish to include your story in this year's volume. No decisions will be made until after the end of the year and all stories have been considered equally. Final selections for each volume will be made in the March following the eligibility year.

IMPORTANT NOTE: Timing of Submissions

Please submit your works throughout the year (ideally right around time of publication), so that I have as much time to consider your work as possible, whether it's an individual short story submitted directly by the writer, or a magazine or anthology submitted to me by the editor or publisher. Please **DO NOT** wait until the end of the year to submit. (If your publication is publishing toward the end of the year, that's fine, but if you publish in January, for instance, please don't wait until December to submit for consideration.)

Deadline: You must submit any material for consideration by December 31st of the eligibility year (2024). Though as noted above, please send much earlier if at all possible!

Eligibility for the 2025 volume: The stories chosen for this anthology must meet **ALL** of the following criteria:

1. The original publication of the story must be in a nationally distributed American or Canadian publication (i.e., periodicals, collections, or anthologies, in print, online, or ebook form);

2. The story must be written in English and written by a writer who is American or Canadian, or who has made the United States his or her home;
3. The story must be published as text (audio fiction is not considered unless it also appears as text);
4. The original publication of the story must be as short fiction (excerpts of novels are not knowingly considered);
5. Story length must be 17,499 words or less;
6. The story must be at least loosely categorized as science fiction or fantasy (horror is acceptable if it also has elements of science fiction or fantasy);
7. The story must be published by someone other than the author (i.e., self-published works are not eligible);
8. The story must be an original work of the author (i.e., not part of a media tie-in/licensed fiction program);
9. The story must have been originally published between January 1 and December 31 of the eligibility year (2024).